

C.1884

SIGURD

Opéra de E. REYER

CHOIX DE MÉLODIES
POUR PIANO

PAR

CRAMER

EN DEUX SUITES

Chaque: 7^{fr} 50



P. Borie

SUITE I

Paris, G. HARTMANN, Editeur, 20 Rue Daunou. (Anc. Rue N. S. Augustin)
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Choix de Mélodies

Transcriptions pour Piano

PAR

CRAMER

- | | | | |
|------|----------------------------|----------------------------------|--------------|
| 1 . | DON CÉSAR DE BAZAN . | 1 ^{ère} Suite | J. MASSENET |
| 2 . | DON CÉSAR DE BAZAN . | 2 ^e Suite | J. MASSENET |
| 3 . | LE PASSANT | | E. PALADILHE |
| 4 . | LE KOBOLD | | E. GUIRAUD |
| 5 . | MARIE-MAGDELEINE | | J. MASSENET |
| 6 . | EVE | | J. MASSENET |
| 7 . | LES ERINNYES | | J. MASSENET |
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| 11 . | HÉRODIADE | 2 ^e Suite | J. MASSENET |
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| 13 . | SIGURD | 2 ^e Suite | E. REYER |
| 14 . | MANON | 1 ^{ère} Suite | J. MASSENET |
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20. Rue Daunou.



SIGURD

Opéra de E. REYER.

CHOIX DE MÉLODIES.

CRAMER.

I

Moderato. ENTRÉE DU ROI

PIANO.

The musical score is a piano introduction for the opera 'Sigurd' by E. Reyer. It is in G major and 3/4 time. The tempo is marked 'Moderato'. The piece is titled 'ENTRÉE DU ROI'. The score is written for piano and consists of five systems of music. The first system begins with a piano (p) dynamic. The second system includes a 'cresc.' (crescendo) marking. The third system features a forte (f) dynamic. The fourth system features a piano (p) dynamic. The fifth system features a forte (f) dynamic. The score includes various musical notations such as treble and bass staves, notes, rests, and dynamic markings.

8

ff

8

ff

p

ff

p

Andantino. CHŒUR: Brondons les étendards



And^{te} maestoso. SIGURD: Sous ces ombrages frais

First system of musical notation for Sigurd's part, marked *pp* (pianissimo). The notation is in G major, 4/4 time, and features a melodic line with a trill in the right hand and a supporting bass line in the left hand.

Second system of musical notation, marked *M.G.* (Moderato Grazioso) and *All^{ro} con fuoco* (Allegro con fuoco). The tempo and character change, with a more rhythmic and fiery feel. The right hand has a trill, and the left hand has a steady bass line.

Third system of musical notation, featuring a dense texture of chords and arpeggios. The right hand has a rapid, repeated chordal pattern, while the left hand has a more melodic line.

Fourth system of musical notation, marked *mf* (mezzo-forte) and *sf* (sforzando). The dynamics increase, with a strong emphasis on the final chord of the system.

Fifth system of musical notation, marked *p* (piano) and *sfz* (sforzando). The tempo slows down slightly, indicated by the *poco riten.* (poco ritenuto) instruction.

Sixth system of musical notation, marked *p* (piano) and *dolce espress.* (dolce espressivo). The tempo slows down further, and the character becomes more lyrical and expressive.



BRUNEHILD: La Valkyrie est ta conquête!
Larghetto.

Poco più mosso.



DUO DE BRUNEHILD ET SIGURD: Des présents de Gunther.
Moderato.



Furioso

mf *M.D.* *3*

poco sfz *M.D.* *3*

All.^o con fuoco. *ff* *f*

8 *3* *3* *3* *3* *3* *3* *3* *3* *3*

ff *f*